

TOCCATA

(2017)

Steven Larson

SYNIVERSAL MUSIC

TOCCATA

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Agressivo ♩ = 180-200

The musical score is written for piano in 7/4 time. It consists of four systems of two staves each (treble and bass clef).
- **Measures 1-4:** The right hand plays a steady eighth-note accompaniment. The left hand plays a melody of half notes with a slur. Dynamics include *mf*.
- **Measures 5-8:** Similar to the first system, but the left hand melody changes.
- **Measures 9-12:** The right hand has rests, and the left hand plays a more active eighth-note accompaniment. Dynamics include *f*.
- **Measures 13-16:** Similar to the third system, with rests in the right hand and active accompaniment in the left hand.

17 *ff* 18 19

20 21 22

23 24 25 *cresc.*

26 27 28 29 *mf*

30 31 32 33

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34 35 36 37

cresc.

38 39 40 41

42 43 44 45

f

46 47 48 49 50

ff

Ped.

51 52 53 54 55

ff

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56 57 58 59 60

Ped.

61 62 63 64

65 66 67 68

mp Tenderly

69 70 71 72

73 74 75 76

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77 78 79 80

Musical notation for measures 77-80. The treble clef contains eighth-note runs with slurs. The bass clef contains half-note accompaniment with slurs.

81 82 83 84

mf more intense

Musical notation for measures 81-84. The treble clef contains eighth-note runs with slurs. The bass clef contains half-note accompaniment with slurs. Dynamic marking *mf* more intense is present.

85 86 87 88

Musical notation for measures 85-88. The treble clef contains eighth-note runs with slurs. The bass clef contains half-note accompaniment with slurs. Time signature change to 2/4 is indicated at the end of the system.

89 90 91 92 93 94 95

f

Musical notation for measures 89-95. The treble clef contains triplet eighth-note runs with slurs. The bass clef contains half-note accompaniment with slurs. Dynamic marking *f* is present.

96 97 98 99 100 101 102

Musical notation for measures 96-102. The treble clef contains triplet eighth-note runs with slurs. The bass clef contains half-note accompaniment with slurs. Time signature change to 9/4 is indicated at the end of the system.

103 Cadenza

104 105

Ped.

106 107 108 109

Ped.

110 *Begin softly and slowly and gradually get louder and faster* 112 *a tempo*

Repeat 4 times *f* Repeat 2 times

Ped. No Pedal

113 114 115

Repeat 2 times

116 117 118 119

ff

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120 121 122 123

fff

124 125 126 127

4/4

128 129 tentative, gradually speeding up 130 131 132

f

p

133 134 135 136 137

4/4

138 139 140 141 142

cresc.

mf

143 144 145 146 147

Musical score for measures 143-147. The treble clef staff contains a sequence of chords, with the right hand playing a melodic line of eighth notes. The bass clef staff contains a simple accompaniment of quarter notes and rests.

148 149 150 151

Musical score for measures 148-151. Measures 148-150 continue the previous pattern. Measure 151 features a change in time signature to 7/4 and a dynamic marking of *f* (forte).

152 153 154 155 156

Musical score for measures 152-156. Measures 152-155 continue the previous pattern. Measure 156 features a change in time signature to 2/4.

157 158 159 160

Musical score for measures 157-160. Measures 157-158 are in 7/4 time. Measure 159 is in 2/4 time. Measure 160 is in 7/4 time.

161 162 163 164

Musical score for measures 161-164. Measures 161-163 continue the previous pattern. Measure 164 features a change in time signature to 2/4.

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165 166 167

cresc.

168 169 170 171 172

agitato

Ped.

173 174 175 176 177

tentative, gradually speeding up

agitato

178 179 180 181 182

Ped.

f

183 184 185 186 187 188

cresc.

Ped.

189 190 191 192 193

agitato

Ped.

194 195 196 197 198 199 200

Ped.

201 202 203 204 205

agitato

Ped.

fff

206 207 208 209 210

Ped.

211 213 214 215

Ped.

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Steven Larson
PO Box 1
Creighton, NE 68729

Toccata may be downloaded from Steven Larson's website at:

www.syniversal.com/toccata

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